



Everybody smile and say 'Corona'



A group of friends crowds together and poses during first pub last Thursday. The event attracted large numbers of people, as it always does, but unlike years past, there was no large numbers refused admittance because the pub had reached capacity. Looking to these glowing folks, one can't help but wonder why only the ladies are holding beers?!?!

photo/Stephanie Lazarevski

Partiers pack first pub

Capacity crowd fills Blind Duck

BY ADRIAN BAREK

The tradition of organized chaos that is first pub continued its legacy last Thursday at the Blind Duck. When the pub doors opened at 9 p.m., a line-up stretched halfway around the student centre with those first in line waiting since 8 p.m. A massive line-up is a given for first pub,

but after the initial mass of students filed through the doors, the line shrank to a manageable level. Surprisingly, no large group of students was denied entrance as has been the case in years past.

"The only people we turned away were the people who showed up at 1:30 a.m., around the time we're trying to start clearing the pub out" Sean O'Connell, ECSU's Vice President of Finance, who took part in the organization and operation of the pub night, said.

O'Connell pointed to a miscommunication regarding the selling out of advance tickets as the reason why student turn-out was lower than years past. "There were less people attending first pub than I anticipated. I think the fact that ECSU said tickets to first pub were sold-out made a lot of people think that they couldn't get in" he said "Students thought it was like a sold-out concert where you can't get in once the tickets are all sold out. That was a mistake on our part, but I invite all those people out to second pub, which is going to be just as good as the first."

Despite the long line facing those without advance tickets, students remained optimistic.

Erindale continued on page 3

Study space lacking on campus

Students criticize university for not providing suitable facilities

BY TARA CONLEY

In a year plagued by the phrase 'double cohort,' colleges and universities across Canada have been struggling to find housing, classrooms, and instructors to accommodate the influx of new students. UTM is no exception and one area of concern for many students is the availability of study space.

In previous years, the South Building had one classroom designated as a 24-hour study room that provided students with study space at any time of day or night. This year, the increased need for classroom space has forced administration to convert this study area into a lecture hall for holding classes. This decision, combined with newly established hours of operation for Spiegel Hall leaves minimal study space available for students wishing to study on-campus - especially late at night. Between the North Building's few study rooms, the

library, and the fireplace lounge in the Student Centre, a student body of over seven thousand is left with few options when it comes time to hit the books.

Student outrage over the lack of suitable study space is reflected in one general theme: money.

"Study space is important if you want your students to do well. The lack of it at UTM shows that the university cares more about having more tuition money coming in than about students getting good grades" said Dominika Bojanczyk, a fourth year student. Amanda Richard, a second year science student agrees,

"The lack of study space is

clear indication of the fact that the U of T places more emphasis on the reaping of tuition cheques than they do on the academic well-being of their student body."

Mohammed Hashim, the Students' Administrative Council (SAC) vice-president in charge of UTM, expressed disapproval with the administrative decision, while reinforcing the overwhelming student belief that academic enhancement is outweighed by financial gain, at least in the eyes of university,

"U of T administration negotiated with students in bad faith; striking a committee with students then dissolving it when the

Library continued on page 3



South Building's former 24-hour study space sports a poster informing students of alternative areas to study on campus. photo/Mehraan Pavri

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QUOTE OF THE WEEK

"It was more fun than the time I dropped a handful of Mexican jumping beans in my grandma's depends."

- Paul Sorensen on first pub

21 Pizza

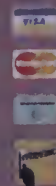
Oven Toasted
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Baguette

6⁹⁹

2 Hot Pizzas!
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12⁴⁹



241-0-241

Two new bus routes offer transit service to UTM

Commuters to UTM grateful for much needed boost in transportation

BY ADRIAN BAREK

A joint initiative between the Students' Administrative Council (SAC) and Mississauga Transit has provided UTM commuters with a much-needed boost in public transportation service to campus. Two new bus routes have been added to serve the UTM population, the 24 University and the 1C Dundas. The increase in public transportation at Erindale will provide many students with an alternative to commuting by car in the face of the current parking crisis.

The 24 University route serves as an express connection between Erindale College and the Square One bus terminal. After leaving the inner circle of UTM, the 24 bus travels along Mississauga Rd. to Dundas St. where it travels east, then north on Mavis Rd. and finally east again along Rathburn to the bus terminal. The route offers only four stops: UTM,

Westdale Mall, Mavis Rd. and Dundas St. and the Square One terminal. The bus operates in two blocks during the day, once in the morning between 8 a.m. and 11 a.m. and again in the late afternoon between 3:30 p.m. and 6:30 p.m. The bus departs both UTM and the Square One bus terminal every thirty minutes, but does not operate on weekends.

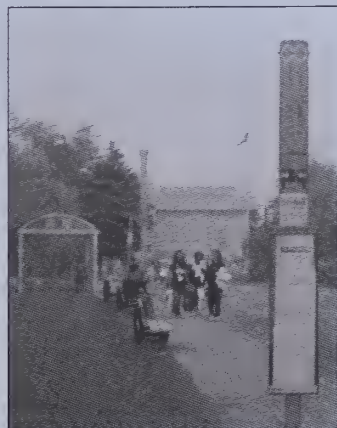
"It would be much harder for me to get to school if this bus weren't running."
- Leah De Angelis

Route 1C connects UTM students with South Common Mall to the west and Islington Subway station to the east. The 1C bus runs from approximately 5 a.m. until 10 p.m. every weekday and makes all regular stops along Dundas St., The Collegeway, and Burnhamthorpe Rd. The route also offers weekend service with a slightly reduced length of day.

Getting more buses to come directly into campus has been a project several years in the making. The idea has been tossed

around since roughly four years ago when the Erindale College Student Union (ECSU) first looked into increasing transit services on campus. Since that time, ECSU has turned away from the project and SAC UTM took it upon themselves to lobby on behalf of students.

"The new bus routes will bring



The bus stop for routes 24 and 1C at UTM's inner circle photo/Adrian Barek

UTM residents and students closer to the community by having a fast and accessible pipeline to the main economic area of

Mississauga," Mohammed Hashim, the current head of SAC UTM said. Hashim lobbied on behalf of students to bring the new service to Erindale.

"It will make the campus more accessible to students, therefore increasing transit use and reducing harmful greenhouse emissions."

Students living both on-campus and off-campus welcome the increased bus service.

"The new bus route (24) is perfect for me," Leah De Angelis, a first-year humanities student said. "I take the bus to Square One and then connect to another bus that takes me home," she said.

"It would be much harder for me to get to school if this bus weren't running."

Julie Gouin, a third-year theatre student living in residence said,

"I think the new bus routes are awesome because I'm extremely lazy and I often avoid taking the bus anywhere because Dundas St. is a far walk. The 1C stopping here is excellent because there are a lot of things along Dundas that I'd like to visit."

Though appreciative of the new service, students are not without

their criticism.

"I don't like the limited hours. I have a class that starts at 4 p.m. and I can't get here by that time using the number 24" Angelis said.

"You have to wait for the bus a little bit longer than you should. I'd like to see buses serving UTM at more frequent intervals. Every fifteen or twenty minutes would be great, the current level of every thirty minutes is a little too long" Chris Hickey, a first-year theatre student said.

Ettore Iannacito, supervisor of Mississauga Transit's Service Development, explained the reason behind the limited hours.

"When we (Mississauga Transit) introduce a new service it is generally introduced during the peak periods only; which equates to approximately seven hours of service per day." He went on to assure UTM commuters that further improvements to transit service are a possibility.

"Mississauga Transit realizes that the student population within the city makes up an important part of our passenger base and UTM is an integral part of that base. We will monitor the current service and future needs accordingly and do our best to meet them."

Campus police reports for Sept. 1 - 13, 2003

September 2, 2003

Personal Injury: University Police transported a student to hospital after falling and hurting his knee.

September 4, 2003

Medical Emergency: University Police and EMS responded to a residence to assist a student suffering the effects of excessive alcohol consumption.

September 4, 2003

Drunk in Public: University Police dealt with a student found to be "sleeping it off" in his vehicle located in a residence parking lot. The student was later permitted to drive home.

September 5, 2003

Mischief under \$5000: Officers investigated attempted entries into the lockers of several Facility Resources staff members. Nothing was stolen.

September 6, 2003

Suspicious Person: A UTM student reported a male in the resi-

dence area who appeared out of place. The male was gone upon the officer's arrival.

September 7, 2003

Noise Complaints: University Police responded to noise complaints regarding a gathering of UTM students near the construction road at Erindale Park. The group was asked to disperse and they complied.

September 8, 2003

Theft under \$5000: A student reported the theft of his wallet while at the computing centre in the South Building.

September 8, 2003

Unauthorized Soliciting: Officers investigated two males soliciting beauty products. The males were advised of the proper procedure for obtaining authorization for soliciting products on campus and asked to leave.

September 9, 2003

Motor Vehicle Collision: University Police investigated a

motor vehicle collision in a parking lot. There were no injuries and damage was light.

September 9, 2003

Trespassing: Officers found cushions on the roof of Erindale Hall (Phase 7). Person(s) unknown had somehow gained unauthorized entry to the roof. The cushions were removed.

September 9, 2003

Personal Injury: A UTM student fell while stepping over a construction perimeter fence at lot #9. She hurt her leg and was taken to hospital by ambulance.

September 9, 2003

Mischief under \$5000: A student reported that her vehicle had been vandalized several days earlier while in parking lot #6.

September 9, 2003

Theft under \$5000: A student reported the theft of her parking permit from her vehicle while parked in lot #4.

September 11, 2003

Mischief under \$5000: University Police investigated the burning of paper posted near the doors in Erindale Hall (Phase 7).

Police continued on page 4

Opps...



On the second page of the Sept. 8, 2003 issue of *The Medium*, two identical photographs appeared. The picture seen here should have been displayed at the bottom of the page with the caption..."If you're happy and you know it grab a stranger...frosh hold hands and smile at Playfair. The team-spirit building event features hundreds of students coming together as one living mass of frosh. Cheering, clapping, high-fiving, and bodies entwined in ways not socially acceptable outside of frosh week are hallmarks of Playfair. Somebody give these ladies a standing ovation!"

photo/Mehraan Pavri

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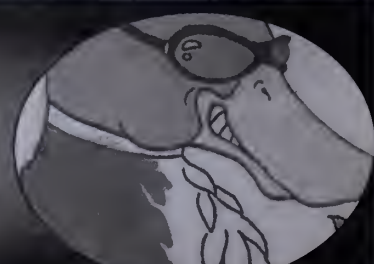
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A U.T.M. TRADITION



Library plans to extend hours at night

continued from front

recommendations did not match their interests," Hashim said.

"It was more important to the administration to jam pack as many students as they could fit in than to provide study space," he said.

"This shows that money is more important to them than fostering an environment conducive to education. The administration is basically saying 'give me your money and get the hell out.'"

UTM Principal Ian Orchard acknowledges these concerns, but assures students that administration is working on the problem.

"We've taken coordinated action on a variety of fronts to help address these challenges," Orchard said.

"Although there are some times of day when study space will be at a premium, particularly mid-day, we've tried to offer other improvements so that the space that is available is optimized."

These improvements include improved lighting in both North Building room 165 and the Meeting Place, as well as the opening of South Building room 2080 during evenings and on weekends and new furniture in Spiegel Hall. Ironically, the addition of new furniture is also the reason that Spiegel Hall is no longer open 24 hours.

"Spiegel Hall is not exactly the most secure and safe place to be studying, especially at two or three o'clock in the morning," Christine Capewell, UTM's director of business services said.

"It's pretty out of the way down there and it's possible that if something happened or if someone was in trouble, no one would know about it. In that respect, the library offers much more suitable study space," she said.

The UTM library has made some concessions to accommodate extra students, including the purchase of new chairs, upgrading 59 computer work areas, and establishing a pilot project to extend library hours until 2:00am. The project is tentatively set to debut in late October. According to Mary Ann Mavrinac, UTM's chief librarian, there are also plans for "a new Academic Learning Centre/Library," which would include "1089 study spaces, a 70% increase over our current library."

"We have a group of committed students and administrators who will continue assessing our needs and seeking reasonable solutions," Mark Overton, dean of student affairs said.

"We'll be monitoring how space is actually used and hope to continue to improve what we can through the year to meet needs," Overton said.

Part of these assessments included a survey conducted last year by cam-

pus police to quantify the need for study space on campus. The survey yielded an average of "79 people in study and lounge areas at 9 p.m., 59 people at midnight, and 13 people at 3 a.m."

Promises of continued assessment and future solutions provide little comfort for students currently feeling the affects of reduced study space. Commuters to UTM make up the majority of the student body, and the lack of available study space has hit them hardest.

"By eliminating study space on campus, UTM is putting their commuter students at a great disadvantage. I travel in from Etobicoke and I need to have somewhere to study on my breaks. I usually sit in Spiegel Hall, but it gets very loud and hectic and more often than not, I accomplish little of my work. If UTM wants excellence from its students, they should provide us sufficient space to study," Vanessa Campanelli, a fourth year chemistry student said.

For those students wishing to locate suitable study space around the UTM campus, both in terms of location and noise level, posters have been created and placed around campus that summarize the available areas and their hours of operation. The fact remains, however, that there are more students on campus than there are areas for them to study.

Erindale loves to grind

continued from front

"It's not too bad... you get a breath of fresh air," a female standing in line who declined to give her name said.

"We've been to first pub before. We would have bought advance tickets but they sold out in less than a day."

Once inside the pub, parties were greeted by a mix of hip-hop, soca, reggae, house, r n' b, old school and top 40 spun by DJ Mayhem. Most patrons were happy with the music. Proof of this was a jam-packed dance floor with many waving hands, shaking mid-drifts, and loud hollering.

"The music was a good variety and fun to dance to," Cayly Dixon, a third-year CCIT student said.

"I hope the rest of the pubs this year are as good as this one."

Marija Jovanovic, a fourth-year management student was less enthused about the event.

"They played a lot of hip hop, not

much variety," she said. "I would have liked to see more kinds of music. Just because the frosh like one kind of music doesn't mean they can't play music that other students want to listen to; after all this is my last first pub."

The Square One presentation and games rooms were open but remained largely empty with most students converging on the dance floor and patio. Two flat-panel television screens mounted on the wall remained off during the event, prompting some students to question what they were for. Those leaving the pub were treated to at least one entertaining site. A cab driver reversed his taxi into a ditch and had trouble getting it out.

Paul Sorensen, a third-year political science student, eloquently summed up his experience at the first pub.

"It was more fun than the time I dropped a handful of Mexican jumping beans in my grandma's depends."

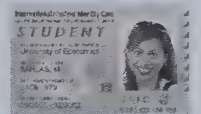
Anonymous Comics by Nick Maandag



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Question of the week

"What sucks most about
the first week of school?"

"The hang overs and the line-ups"



Martyna Wrobel,
2nd-year
anthropology
student

Aresh Indorewalla,
2nd-year computer
science student



"Waking up early and going to
class."

"All the new people."



Myrtho Desir,
3rd-year
business student

photos/Mahraan Pavri

Big plans for UTM's new library

Facility set to open in Sept. 2006

By ANDREA CIVICHINO

To meet the growing needs at UTM, a \$34 million Academic Centre/Library project is in the works to open before Sept. 2006.

The four-floor facility will be built adjacent to the new Communication, Culture and Information Technology (CCIT) building. The library will be joined to the South Building by an indoor path that will allow students to avoid treacherous weather conditions when traveling to the facility.

The Ontario government has allocated \$55.5 million to the U of T. A generous portion will be used for construction of the new facility and UTM will contribute the remaining funds. The new Academic Centre/Library is scheduled to receive governance approval at the St. George campus on Sept. 16, 2003. Planning and budgeting will commence shortly after. The selection of an architect is slated for fall of 2003.

"This is going to be a wonderful addition," Mary Ann Mavrinac, chief librarian said. "The use of our library continues to increase...averaging 100,000 exits per month. Sometimes there are no chairs for people to sit on."

"I believe that in light of the growth and expansion at our campus, the current Erindale library is an insufficient resource for our population." Adil F. Mirza, President of the Erindale College Student Union (ECSU) said, "The facility is too small, and the amount of materials too few...UTM students shouldn't have to go to one of the downtown libraries for research material."

Mavrinac said efforts have been directed to ensure the new facility offers a quality experience. She wants to make sure students have both the



A half-built CCIT building and surrounding construction site mark future the location of UTM's Academic Centre/Library photo/Adrian Barek

adequate space and resources they need to achieve academically.

The Academic Centre/Library, themed 'people space over collections space,' will use compact shelving to house resource collections to increase the availability of study space.

"The use of our library continues to increase... sometimes there are no chairs for people to sit on."
- Mary Ann Mavrinac

"The library will provide 1,089 smart and safe study spaces for both individual and group use," Mavrinac said. "This is a 70 per cent increase over our current building."

Users of the new library can also look forward to ubiquitous computing - both wired and wireless, new offices for the Academic Skills Centre, teaching and learning services, smart classrooms, specialized services such as Geographic Information Systems (GIS) and Data Instructional Technology and a library café. The new design will also allow the library to increase operating hours by closing certain sections while keeping others open for studying and group work.

The Academic Skills Centre will

provide related services and will help faculty and students with teaching and learning resources.

"We are trying to find what students need," Mavrinac said. "We found out that not all of them have the technical skills they need." To assist students with new technologies, instructional courses on software such as PowerPoint and Dreamweaver are amongst a list of seminars available to students.

The current UTM library will gradually introduce new services to students to make these new features and resources operational before the facility opens. Mavrinac explained that this will help make the transition a little easier and so "our library will be up and running even before it opens."

For example, a new half-credit course called Introduction to Scholarly Research is slated for January 2004; one of the first courses of its kind to be offered in Canada.

Cathy Turner, a third year student, was a little disappointed that the new library will be available after she graduates.

"Future students at UTM will benefit from the new library. It's wonderful that the university realizes that an improved facility is greatly needed on this campus."

Campus police reports

continued from page 2

September 11, 2003

Suspicious circumstances: University Police assisted an international student who suspects a sum of money had been stolen from him off campus.

September 11, 2003

Medical Emergency: University Police and EMS responded to assist a staff member who was having difficulty breathing. The staff member was transported to hospital by ambulance.

September 11, 2003

Fire Alarm Call: Mississauga Fire Department and University Police responded to a fire alarm at Roy Ivor Hall (Phase 6). The alarm was false.

September 11, 2003

Email Harassment: An officer investigated a complaint of unwanted emails being received by a residence student. The author of the emails was spoken to by University Police and warned to stop sending emails. He complied.

September 12, 2003

Underage Drinking: An underage student was observed consuming alcohol while in the pub. The student was evicted and banned from the pub by management.

September 12, 2003

Towed Vehicle/Impaired Driving: A UTM student was charged by Peel Police on UTM property for impaired driving. University Police had the vehicle towed from campus.

September 12, 2003

Trespassing: University Police

charged a male for trespassing after he refused to leave the property.

September 12, 2003

Information/Safety Concern: University and Peel police investigated a suicide letter (email) from a UTM student. The student was found to be safe and Police are investigating the possibility that it was hoax.

September 12, 2003

Personal Injury: An unidentified student hit a chain barricade near Erindale Hall (Phase 7) while riding his mountain bike. A witness advised officers that the male rode off after the accident.

September 12, 2003

Information: Parking and transportation, Computing Services, and University Police investigated a breach of the online parking program. The person was identified and the investigation is continuing.

Write News for the Medium!

Got 'issues' with Erindale?

Need something to put on your resume?

Wanna see your name in the paper?

email us...

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UTM's New Recreation, Athletics & Wellness Facility



Scheduled to open *Fall 2006-07*, the detailed design phase is underway by *architects Shore Tilbe Irwin* and your planning committee. Construction could start as *early as next summer*. The following illustrates the differences between our current existing facilities and the planned new facilities.

Current Facilities

- Single gymnasium (limited seating)
- Fitstop - Cardio Area (30 stations)
- Fitness Centre Strength Training area (42 stations)
- Teaching / Dance Studio
- 3 North American Squash Courts

Planned New Facilities

- Additional *Double* gymnasium (1000 seats) – great for campus events
- 25 metre, 8-lane pool (with variable depth floor) for lane swimming, aquafit classes, water polo, etc., plus a companion 12-seat hot/soak pool
- 200m+ elevated Walk / Jogging / Running Track
- New Fitness Centre (300 stations capacity) for cardio, strength machines, free weights, and stretching
- New women's and family change-rooms adjacent to the pool area, including a women's steam room
- Team rooms

Plus...renovations to some of our key current spaces...

- 3 renovated first class squash courts (two North American and one International)
- The existing gymnasium as multipurpose space (for fitness classes/courses, recreational & sport activities, etc. including those needing visually separated area)
- Improved teaching/dance studio
- Reuse of existing space for sports medicine and health/performance assessment and consultation

Please stay tuned for further details and updates...

EDITORIAL

THE MEDIUM

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UTM needs study space

It's that time again, time to hit the books. Although most students dread it, studying is an essential component to your success in academia. It's vital to doing well and feeling good about the start of a new school year. Learning how to study effectively is one of the most important aspects you'll take away from your university experience.

Where you study is just as important as how you study. Sound familiar? This appears on the student guide to the University of Toronto Student Affairs. The university advocates the importance of developing good study habits. Furthermore, a good study environment should be quiet and free of distractions. Yet students are faced with an ongoing problem. Where can students find adequate places equipped with the right amount of space, light and comfort level?

The addition of an academic skills centre/library will be a welcomed facility to the campus – offering 1,089 group and individual study spaces; a 70 per cent increase over the current availability at the UTM library. It's too bad the current students who complain about the lack of study space will not have the opportunity to utilize the new facility.

This year many universities are struggling with the double cohort. This may come as a surprise, but the double cohort didn't just sneak up on administration and bite them in the ass. We've been anticipating the emergence of more students for at least six years. So we are left to wonder why the university seems to be scrambling to build more space for the influx of students.

We do have the space at UTM. Take Spiegel Hall. This is a prime example of good wasted space. It's equipped with new furniture in a quiet environment, but security and safety issues are a big concern. Perhaps administration can address the safety and security issues instead of giving students the library as their only alternative. Efforts to improve security and safety features should be a top priority. How can a university provide higher learning if the places on campus don't provide adequate places to study?

Communication key to success

For the first time, *The Medium* does not have many negative sentiments to share with you about first pub. The only major predicament was the long line-ups – a problem that seems to repeat itself each year.

This year, students encountered a new problem. Instead of being denied entrance the pub struggled to fill space.

Sean O'Connell said, "There were less people attending first pub than I anticipated. I think the fact that ECSU said tickets to first pub were sold-out made a lot of people think that they couldn't get in."

"Students thought it was like a sold-out concert where you can't get in once the [advance] tickets are all sold out. That was a mistake on our part, but I invite all those people out to second pub, which is going to be just as good as the first."

You can't blame students for thinking first pub was like a sold-out concert. At least ECSU is admitting to their mistake.

First pub is one of the most important events of the school year – especially for a business that's already struggling. Can the pub really afford to make simple errors?

The first pub of the year is a great marketing tool. Give our students a good product and they'll want to come back.

You, the students, have an obligation to make any kind of recommendations. Whether it's because you didn't enjoy the music, the food or the choice of beer on tap let ECSU or pub staff know your concerns. It's your pub. You pay for it.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. **The Medium's** mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. Laughs courtesy of *The Family Guy*.

adrian asks what's wrong? referring to why I'm not chatting on the phone
tina: good to hear from you adrian has no qualms about first pub
Johanna hates the transit system. Darryl has no more but at least he has his appendix. Ha ha ha. How convenient
Photo boy is a super hero while missing some painful wounds he still came in for our photo needs. Mehraan offered zazar a donut from Friday
Thanks for coming to my rescue you're awesome. Adrian's getting antsy. He needs his phone
Adrian wants to know if Marina has a section to do or something sorry zazar we get paid next week there's an imposture someone else is signing in as el presidente
Marina and Adrian are watching the family guy and Marina is eating too much of Adrian and Darryl's pizza. Thanks zazar for editing
Andrea has a cell phone surgically attached to her ear. her abilities to multi-task (that is, do things while talking on the phone) amaze the entire Medium staff



Student encourages UTM to vote

Dear Editor and Students:

As university incidental fees and tuition fees increase, we need to look for solutions to this ever increasing problem. As a student union, EPUS is always looking for ways to fight tuition increase.

One way is for students to become aware of any tuition fee or incidental fee increase, is to attend the Quality Service to Students (QSS) meeting once a month. This month the QSS meeting will be held on Thursday, Sept. 18, 2003.

This meeting is open to all students. SAC, EPUS, ECSU, UTMAC, Residence Council, among other student groups attend this meeting along with many other meetings in the better interest of their student body.

There are many ways of finding

out about possible tuition increases, and how they can be prevented. It is important that students become active on our campus and understand the current issues. EPUS believes in going straight to the core. A debate will be held on Friday Sept. 26, 2003 at 7 p.m. in the Dean's Lounge, North Building, room 262.

Election candidates from Mississauga will come and talk about their views, and their solutions for students. Questions may be asked by students to better understand the political situation for universities and students.

It is important that students actively get involved in this debate in order to let the politicians know what is priority, and what isn't, for this upcoming election.

Sweden has a "no tuition" policy for their citizens...Canada has a long

way to go in order to reach such a standard, but nothing is impossible...it is imperative for students to get involved on their own campus, their own city, and then reach out to further vicinities (Toronto, Ottawa). Students must take a stand during election time.

The city, province and country must not forget that at one time they were students too, and that student issues must take a priority! WE ARE THE FUTURE.

We shouldn't let our future be dictated by politicians and administrators. We should take control!

Take control of your voice, show up for the debate, and make a difference when voting.

Peace.
Shaila Kibria, EPUS President

Mother offers praise

Thank you for your thoughtful review of my son's film. I agree that he obtained some wonderful performances from some terrific actors! and it had a truly "painterly" appearance, as well, which is very unusual.

I am curious, though. Was it not clear that the story was about love, loss, memory and desire, rather than stalking? I'm also

wondering if you saw 'Swimming Pool', another great film with a very ambiguous ending?

Adam tries hard not to spoon-feed the viewer!

Thanks again.

Best
Donna Gable

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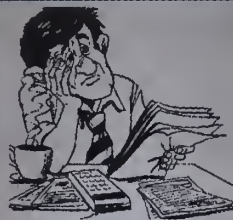
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STUDENTS' ADMINISTRATIVE COUNCIL

NOTICE OF ELECTION**ATTENTION ALL FULL TIME UNDERGRADUATES!
STUDENTS' ADMINISTRATIVE COUNCIL FALL BY-ELECTIONS****The Students Administrative Council (SAC) will be
holding Fall By-Elections to fill the following seats:****EXECUTIVE (AT LARGE)****Vice-President Student Life (1)****BOARD OF DIRECTORS****UTSC (Scarborough Campus) (4) Woodworth College (1) Faculty of Music (1)
OISE/UT (1) Faculty of Nursing (1) Transitional Year Programme (TYP) (1)
(more seats may be added later)****To run for a position, pick up a nomination package during the nomination periods in
the SAC office. There are two nomination periods: during the first one, nominations
will only be accepted from students that are in the constituency they are running
for, while during the second, any student can be nominated for any constituency.****First Nomination Period:****Tuesday September 23, 2003 – Friday September 26, 2003 at 5PM****Second Nomination Period:****Monday September 29, 2003 – Tuesday September 30, 2003 at 5PM****Mandatory All-Candidates Meeting:****Tuesday September 30, 2003 at 7PM****Campaign Period Begins:****Wednesday October 1, 2003 at 12 Noon****Campaign Period Ends:****Friday October 10, 2003 at 5PM****Voting Period Begins:****Wednesday October 8, 2003****Voting Period Ends:****Friday October 10, 2003 at 5PM**UNIVERSITY OF TORONTO
students'administrativecouncil**Announcement of Results: Friday October 10, 2003 at 7PM****For more information contact Howard Tam, Vice-President University Affairs
vpua@sac.utoronto.ca 416-978-4911 ext. 230**

FEATURES

New Prof to visit UTM

BY EDNA TOTH

Ph.D candidate and author Jasmin Zine is to teach a special course with the topic Gender in Islam, starting in January, part of the enhanced Women's/Gender Studies program at UTM. Announced during the summer, Gender in Islam was almost completely signed up in a matter of days.

Zine is to meet her students and anyone else who would like to come, in the Board Room of the Student Centre, from 5 p.m. to 7 p.m. Thursday, September 18, sponsored by the Women's/Gender Studies Action Group and UTM's Diversification Committee. There's no charge for this event.

"I am delighted to know that Jasmin Zine will be teaching a course dealing with Gender in Islam," said Madiha Hashmi, coordinator of the UTM Women's Centre. "Including such a course in the Women's/Gender Studies program encourages more young people to obtain a better grasp of the issues affecting all genders."

"It is also encouraging to see Islam featured academically, as this will allow for the representation of diverse intellectual points of view at the UTM campus."

Zine is working on her Ph.D. in the department of Sociology and Equity Studies in Education at the Ontario Institute for Studies in Education (OISE/UT).

She has co-authored two books and a teacher's guide dealing with anti-racism education and inclusive schooling. She has also had articles in academic journals based on her research into Muslims and education in Canada, and in Muslim women's studies.

She recently co-edited a special edition of the journal of American Journal of Islamic Social Science dealing with issues of gender and Islam.

She has taught graduate courses at OISE/UT in anti-racism education and critical ethnography in education, and an undergraduate course in women's studies at U of T on anthropological perspectives on sex and gender.

She recently completed research on a federally funded study of homelessness among Muslims and Latin Americans in Toronto, and she presents her research findings at scholarly conferences internationally.

Zine is president of MENTORS (Muslim Educational Network, Training and Outreach Service), a registered charity dedicated to community development and capacity building through educational services.

MENTORS is currently funded by Canadian Heritage and the Canadian Race Relations Foundation, developing anti-Islamophobia resource kits and a video for elementary and secondary schools. They also provide workshops and training post 9/11.

Zine has also co-authored two curriculum units on Islamic studies that deal with Ramadan and Medieval Islamic history, which are currently the most widely used Islamic studies resources for public schools in Ontario.

She is now completing her doctoral thesis entitled Staying on the Straight Path: A Critical Ethnography of Islamic Schooling in Ontario, based on 18 months of fieldwork in four full-time Islamic schools in the Greater Toronto Area.

"My focus has been on the role and function of Islamic schools in a diasporic Muslim community," said Jasmin Zine. "As well as the construction of gendered identities within the context of Islamic schooling and the Islamization of knowledge."

9th annual Take Back The Night held last Thursday

BY JOHANNA KRISTOLAITIS

The Sexual Assault/Rape Crisis Centre of Peel held its 9th annual Take Back the Night March and Rally to End Violence Against Women and Children on Thursday September 11.

"I think the connection with September 11 is important because women are assaulted in wars and global violence affects us all," said Viki Vigh, who works for the Crisis Centre. "And bringing the two of them together to honour women and win back their safety is important."

The evening's activities began at 6 p.m. at the Mississauga YMCA (325 Burnhamthorpe Rd. W). Information and community

booths were inside the YMCA, while a DJ played music outside by the front entrance. Approximately 150 people interacted with the booths and each other, and made signs before the rally.

"We're here to promote awareness of sexual assault and violence against women and men," said Rose Greedy, from the Community Advisory Group, who had a booth at the event. "And to also promote our group which is a community group that works in collaboration with service providers of sexual assault."

A WEN-DO instructor spoke at the rally, which began at 7 p.m. at the YMCA front entrance. She talked about female empowerment and the need for women to use

their physical strength to defend themselves. A singer also performed during the rally.

Following the rally, participants marched down Burnhamthorpe, up around the Square One parking lot, and back to YMCA. The evening ended with a coffeehouse held inside.

"The entertainment was great, though a little different than last year," said Viki Vigh. "Overall, the event went well."

The entertainment included a cultural dance and Croatian folk singing, both presented by groups of young women. A survivor told her story of sexual assault and a poem was read on behalf of a survivor with disabilities. Face painting and henna were available to anyone so inclined, as well as loot

bags for the children present.

A raffle was held for a flat screen television, with all proceeds going towards the Crisis Centre.

The event was held in collaboration with Peel Committee on Sexual Assault, Catholic Cross-Cultural Services of Peel, Youth Substance Abuse Program (YMCA), Interim Place, Sexual Assault and Domestic Violence Services-Trillium Health Centre, Peel Committee Against Women Abuse, Catholic Family Services of Peel-Dufferin, Family Services of Peel, Peel Health-Healthy Sexuality Program, and Victim Services of Peel.

As Greedy said: "It's our responsibility to and right to work towards a violence free community."

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Creative Writing

The Performer

BY PAUL DORSZ

"The rehearsal session began like every other. The four of us – Mr. Hill, Miss Woodcroft, Miss Yu and I – arrived at the Beesley Hall of Performance at precisely 4 pm. We made our way through the back entrance to the stage where we sat and removed our instruments from their cases.

Right away I knew something was not right that day. It wasn't the fact that Mr. Hill's cello was tuned flat, nor the fact that Miss Woodcroft forgot to bring her rainbow chip cookies as she promised. No, it was something much worse. A feeling, in my gut, penetrating down to my very core, telling me that something was amiss.

Rather than tell my partners about it, I decided just to play, to try and forget. After all, I thought it was nothing more than stage fright. In less than a week we played our first recital. The piece sounded dismal; we lacked cohesion. We played music together, yes, and very well I might add, but we did not feel it.

It's almost comical to say, really. Every performer says, 'Oh, you must feel the music, the individual notes, how they all blend together to create this beautiful thing which is so pleasing to the ear.' They're

right. And we didn't have that feeling.

We began playing just after four. I sat just left of the middle of the stage. Mr. Hill sat to my right, Miss Yu to his right, and Miss Woodcroft at the far end. After

playing through our piece once we decided to take a short break. I began to feel it yet again – something just not right.

"What's the matter, Thomas?" asked Mr. Hill in that gruff voice of his. All this time I stared at the floor of the stage, entranced in my strange state.

"It's nothing," I lied. "I'm sure it's just pre-performance jitters and nothing more." I smiled. We shared a light chuckle. Each of us knew that we all felt those jitters at one point or another.

"It never goes away, no matter how many times you perform. That

initial fright is always there," Miss Yu added. I liked her. She was very quiet and reserved. Timid, really. Good qualities in a woman, I think. Not bullheaded and indulgent like women nowadays.

"That fright is a kind of rush. It reminds me that we're human, we're flawed, we're supposed to

about his character, his demeanor, his voice, his playing ability, his humour; I could go on, but I shall spare you the list.

I decided that Mr. Hill was the error in our equation. I took it upon myself to correct this immediately. I stood up and excused myself. I made my way to the

ied remains of Mr. Hill, and I felt that illness within me fade. Seeing his dead body there relieved me. I dropped the wrench, sat in my chair, and played my violin again. I tell you, it was a joy to play."

The detective on the other end of the table sat motionless. Before him sat Thomas Renault, 38 years old, single and spectacled, with thin hair.

Renault possessed no criminal record aside from a parking violation several years prior. He showed no remorse for the murder he perpetrated earlier that afternoon.

"Mr. Renault, do you understand the charges that have been brought against you?" the detective asked.

"Of course," Renault responded, "but I don't think I've done anything wrong."

"What makes you say that?" the detective inquired, leaning forward in his chair and folding his hands together on the table.

"Mr. Hill was a mistake, a flaw, a problem; call it whatever you wish. I was simply the man who realized this and solved the problem. As I've told you before, there were things wrong with Mr. Hill. Everything about him was...incorrect. I'm sorry for repeating myself. But the fact remains that wherever he went, these flaws made themselves present, and he infected other people."

The detective stared for a moment. He could not believe what this man said. He stood up and walked to the door: "I'm going to see if your lawyer has been contacted yet."

Mr. Renault sat in the cold metal chair and stared blankly at the wall on the other side of the room. Through the two-way mirror, the detective and the arresting officer stood, watching him.

"He's a nutcase," the officer stated.

The detective nodded.

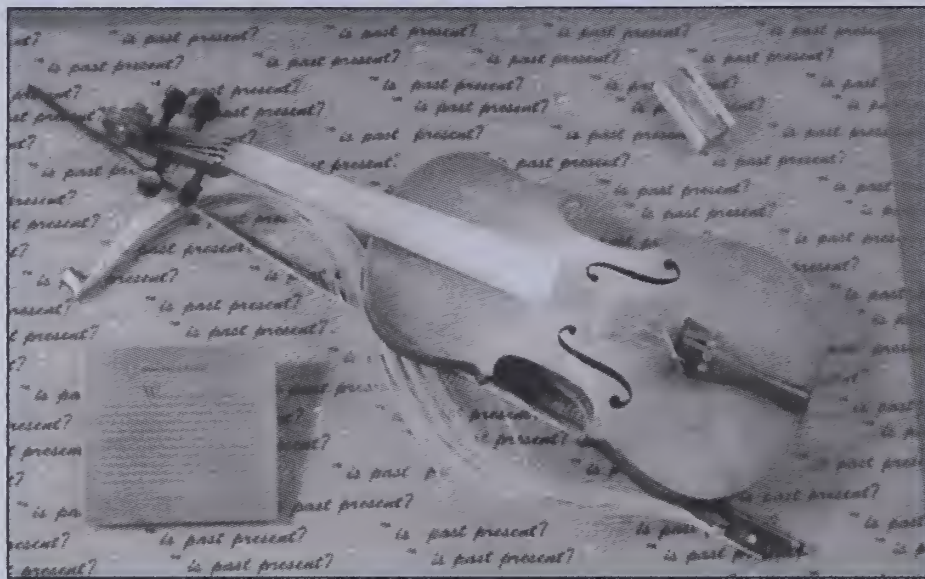
I watched Mr. Hill, Ms. Woodcroft, and Miss Yu chatting and laughing. "I decided that Mr. Hill was the error in our equation"

When their attention turned for a brief second, I moved quickly to Mr. Hill's side and swung the wrench at his head. That first hit did not seem strong enough, so I hit him again and again, until his head was a bloody mess.

Miss Woodcroft and Miss Yu screamed and ran out the other side of the stage. I simply stood there, looking down at the blood-

fighting. I've never seen anything like this before. Even rapists and murderers look like their world's come down when they're arrested. But this guy...nothing."

Mr. Renault turned to the two-way mirror and, knowing that behind it stood the detective, he smiled. The detective and the officer stared back, as a sharp chill ran down their spines.



be scared," Miss Woodcroft said.

"Anything else would be inhuman," I replied.

As this conversation continued, I finally discovered what bothered me. I presumed at first that it wasn't Mr. Hill, but it was! Not his detuned cello, but Mr. Hill himself. He was flawed. Something

UNIVERSITY of TORONTO

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IN HONG KONG

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at the

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NOTE: If you choose to graduate in Hong Kong your student records will NOT be updated and your degree will not be available until December 7, 2003.

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P O E T R Y

HALT

BY NICA PEREZ

The world is better
seen in 3-D glasses,
through inverted binoculars,
and no camera lenses.

I am sorry you suffer,
but I really can't help you
if I stop eating meat, dairy, and eggs,
if I reduce, reuse and recycle,
if I love everyone,
if I drive an electric car,
or donate my clothes to charity...

I can only help by not existing.

Doors Open Mississauga invited people to take in the city

BY JOHANNA KRISTOLAITS

Doors Open Mississauga had its inaugural event this weekend, with 12 sites opening their doors to the public. Some of these sites were extending their hours to be a part of the event, and some are normally closed to the public.

I spend a good chunk of my time on both Saturday and Sunday attempting to be a good, historically- and culturally-minded Mississaugan, visiting these sites. Unfortunately, since public transit was my mode of transport, I only made it to four sites. However, my experiences at these hidden treasures of the city were definitely worth my time.

Lithuanian Museum Archives of Canada & St. John's Cemetery
2185 Stavebank Road,
(905) 566-8755

This was my first stop. I wasn't sure how to get there, so I called them from Square One, and was told someone could come pick me up if I got to the Port Credit GO station (isn't that nice?). Dr. Rasa Mazeika came to my aid. A Lithuanian herself, she is a scholar of Lithuania during the Middle Ages, and a volunteer with the Museum.

Lithuania is planning to join the European Union (EU) in 2004. It is one of 9 countries previously occupied by the Soviet Union about to join the EU. In fact, Lithuania was the first country to declare independence from Soviet rule.

"This eliminates the Iron Curtain because Europe is accepting former Soviet countries," she explained as we drove to the site. "We're also in the news because of the nuclear reactor in Ignalina, which is a large part of the energy source there. The EU is pressing for it to close, and Lithuania is pressing for compensation."

At the museum, I admired the exhibit, which included old pictures, documents and bank notes, as well as textile work and tools. There was also an art photo exhibit of Lithuanian weddings; the museum often has art exhibits by Lithuanian artists.

"We are the only Lithuanian museum or archives in Canada, as well as an extensive Lithuanian library, which includes materials in English," said Mazeika. "It might be useful to history or political science students. We can help them find what they're looking for here."

I was given a tour of the cemetery by Giedra Paulionis, a retired history teacher. She explained the pagan and Christian history of Lithuania, as well as some of its important symbols, as we admired the crosses and monuments.

"Lithuania was one of the last countries to accept Christianity, which was in the 15th century," she explained. "Christian symbols are often combined with pagan ones, half moons, sun rays (the sun was always worshipped), snake-like figures."

Although the cemetery belongs to a Catholic church, there are Lutheran Lithuanians buried there as well.

"Our country links us more than religion," said Paulionis.

I learned a lot about my heritage during my visit (my grandfather immigrated to Canada from Lithuania). Even if you have no Lithuanian blood in you, the museum and cemetery are worth a trip.

Blackwood Gallery
UTM campus, (905) 828-3789

Our campus gallery offered refreshments to Doors Open participants (which was great, because I was hungry), who examined the current exhibit "Godzilla vs. Skateboarders: skateboarding as a critique of social spaces" which is showing until October 5.

Sandee Moore, one of the exhibit's participating artists, was on hand during the weekend. I spoke briefly to this 29-year-old from Regina, Saskatchewan, who has been interested in skateboarding since age 16.

"The curator of the show asked me if I had any pieces on skateboarding, because he knew it was an interest of mine," said

Moore. "I had an idea for a piece already incorporating sensors along a half-pipe that would trigger sounds. I became a more serious project when there was the deadline of a show."

Other pieces in the exhibit include videos and an architectural model. Look for a more detailed review of the show in next week's Arts & Entertainment section.

Springbank Arts Centre
3057 Mississauga Road N,
(905) 828-9151

Walking into Springbank Art Centre and wasn't sure which way to turn. There was a room full of paintings on both sides of me, as well as art hanging in a hallway further into the building.

The art in the two front rooms were part of a show by the Meadowvale Art Group (MAG). There were works in oil, pastels, acrylic, watercolour, ink, and mixed media. The subjects of the works ranged from people at work in gardens to still life, landscapes to close-ups of flowers. All the work is for sale.

"It's a bonus for us," said artist Sonia Chivers when asked about Doors Open Mississauga. "It's been a draw. It works well for us."

"A lot of people who don't know what the building is about get to experience it," said Angela Lipscombe, also one of the MAG artists. "It's a shame the building is not being kept for artists."

This statement confused me, as I'm sure some of you are now confused. It was at this point I learned that U of T will be taking possession of the Springbank

Arts Centre sometime in 2005. The artists that use it now will be moving everything out in the spring of that year. The future fate of the building is currently unknown.

"I can't imagine they'd be allowed to tear it down, though," said Lipscombe. "It's a historic site."

I guess we'll just have to wait and see.

The Old Britannia Schoolhouse
5576 Hurontario Street,
(905) 890-1010

This antique one-room schoolhouse, built in 1852 in a still intact 200-acre lot, was used for over 100 years. In 1959, the school was closed and its students were bused to multi-room locations. Renovations began in 1971 when students and teachers from Streetsville Secondary School got the go-ahead to turn it into a museum.

However, the task was too big for this group, even with their extensive fundraising, so the Peel Board of Education took over. The building was fully restored by 1982, and became a "living history site" where Peel students go back in time for one day's lessons as they were 100 years ago.

"When it was restored, they didn't pick a particular decade, so we have items from across the history of the school" said Eva Ardiel, Director of Friends of the Schoolhouse and a previous schoolmistress. "We keep Queen Victoria at the front because we usually pretend it's a little over 100 years ago."

This weekend, Doors Open Mississauga participants were given the

same opportunity as Peel students. We went back in time, after being told the rules of the age we were about to enter: no talking, no using your left hand, stand when speaking, and always say "Thank you, Schoolmistress" before sitting down.

One of the members of my group was punished for talking in class: the schoolmistress had her stand on one foot while holding her arms straight out at shoulder-height, with small fire logs in her hands. Others were reprimanded during the Health Inspection for having nail polish on.

"A likely story," said Megan McNally, our schoolmistress. "You've been dipping your in the paint pot, you silly girls. You spend far too much time together."

Refreshments of buttered bread, cheese, and cucumber slices, as well as dessert squares were given out before and after the role-playing, while people chatted with the Schoolhouse volunteers. The volunteers include former students, interested citizens, and high school students working towards their 40-hour volunteer requirement.

"It would be really hard to run large events like this without the student volunteers," said Daryl Cook, who organizes these students for such events. "We really appreciate their help."

"We didn't have nearly as many people as we expected," said Ardiel. "But it's been great; people have responded well. They enjoy the role-playing sessions, they have an interest in the school history and the property. And the kids enjoy the old-fashioned activities."

These activities included making thick rope out of thin twine (which I did; I got to keep the rope), tossing beanbags into milk cans, and milking a fake cow (a rubber glove attached to a painted wooden frame).

"It's nice to have the community come in," said McNally, who is the schoolmistress for the Peel classes that come in daily (mainly grades 7 and 8 or grade 3). "It opens it up and raises awareness."

The school program remains operational through user fees, community partnerships, volunteer initiatives and funding from the Peel District School Board, which operates the program through its Centre for Education and Training Branch, and also holds the school and property in trust.

The Old Britannia Schoolhouse is open to the general public on the second Sunday of every month.

The only thing that disappointed me about the Doors Open Mississauga weekend was that I wasn't able to get to more of the sites. These included Meadowvale Theatre, Benares Historic House and Living Arts Centre. For a complete list of the 12 sites who participated, as well as their contact information, visit www.doorsopenontario.on.ca, click on events, then event search, and select Mississauga from the drop down menu.

Many of these sites are regularly open to the public. I encourage everyone to check them out, when they get a chance.

UTM STUDY ZONES

Noise ratings: **Noisy** / Moderate / Quiet

South Building

Library upper/3rd floor*

Daytime

Evening

Library main/2nd floor*

Daytime

Evening

Late-night**

Library lower/1st floor*

Daytime

Evening

*hours at www.utm.utoronto.ca/library

**extended hours begin after Thanksgiving

Spigel Hall***

Daytime

Evening

***normally available Mon.-Thurs. 8 a.m.-10 p.m.; Fri. 8 a.m.-5 p.m.

Meeting Place

Daytime

Evening

Late-night

Room 2080****

Late-night

****normally available weeknights approx. 10 p.m.-8 a.m., and weekends pending availability

North Building (normally open Mon.-Thurs. 8 a.m.-9 p.m.; Fri. 8 a.m.-5 p.m.)

Room 165

Daytime

Evening

Room 202

Daytime

Evening

Café

Daytime

Evening

Student Centre (hours, including weekends, at www.utm.utoronto.ca/scevents)

280/281

Daytime

Evening

Late-night

Unreserved rooms*

Daytime

Evening

Late-night

*pending availability

ARTS & ENTERTAINMENT

Neil Young Creates Fictional Town



No actual dialogue exists in singer/songwriter Neil Young's film 'Greendale', part of this year's Toronto International Film Festival. The full-length movie is based on Young's lyrics. The film tells the story of fictional small town, Greendale and of the Green family.

The film was shot on Young's Northern California ranch over three weeks with a \$500 hand-held super-8mm camera. As a result, the picture has a grainy, shaky feel. Young and his band Crazy Horse sing the ten songs that make up the script. Instead of speaking, all of the actors lip-synch to Young's dialogue.

The plot tells of the Green family – of cousin Jed, who guns down Officer Carmichael; of Grandpa, who battles the media's intrusion onto his land; of granddaughter Sun Green, an activist trying to save the Alaskan wilderness. Both 'Greendale's strengths and weaknesses lay in this unique concept of the action described by song lyrics.

The film's soundtrack features only Young's songs and his voice. After an hour this becomes monotonous. But the concept itself is unique and makes for interesting movie watching. It must be a great treat for Young fans.

'Greendale' comes across as preachy at times. The plot scenario in this small town is a metaphor for the changing lifestyle in the United States – media intrusion, increased pollution, escalating violence, and declining family values.

Young bombards the audience with scenes of Sun Green chaining herself inside the headquarters of a corporation to promote her message for a better world. Lyrics such as, "Save the



Granddaughter Sun Green chains herself to a bronze eagle to promote recycling and goodwill towards all. photo/Toronto International Film Festival

planet for another day – Be the river as it moves along...Be the Rain," pepper the film.

Though a fascinating concept, 'Greendale' lacks the focus and vari-

ety to be truly entertaining. There are too many inconsistent plots.

This film probably best serves an audience who already knows, and likes, Neil Young's previous work.



Grandpa sits on his porch in idyllic, imaginary Greendale, USA. Musician Neil Young based his new film on his latest musical release, also titled 'Greendale.' Young's is the only voice heard during the entire film. photo/Toronto International Film Festival



Adam, Nina, Miles, and the rest of the crew pose for pesky cameras. photo/Toronto International Film Festival

The 'Bright Young Things' are about to take over another party.

Fabulous young things



First-time director Stephen Fry's adaptation of Evelyn Waugh's 1930 novel 'Vile Bodies' starts quickly, and only picks up speed.

Set in Britain during the thirties, 'Bright Young Things' chronicles a group of friends whose lives revolve around parties, paparazzi and newspapers that exploit their lives.

Adam (played by Stephen Campbell Moore) wants to marry Nina (Emily Mortimer), but has no money. He attends parties every night while his debts grow. Nina wants to tell Adam she loves him, but her carefree existence and shallow ways prevent her from pouring out her true feelings.

Miles (Michael Sheen), a drug-sniffing and witty partier, brings danger upon himself by making it obvious he is a homosexual. Agatha (Fenella Woolgar), a ditzy and loving 'Young Thing,' confuses the world of ease and fun with that of reality.

Dan Aykroyd plays Lord Monomark, a Canadian who took over the British media, and who now controls what the public read

and see. He offers chances for Adam to earn Nina's love but dashes all of Adam's hope with his greed.

The music of the period gets brilliantly represented. There appear very few times when noise isn't around, or someone doesn't have a portable gramophone. Remember, everyone loves a good party!

The costumes, and the sets, too, seem real. They make the film authentic. Attention to detail quickly becomes evident – no one has a hair out of place, or a prop that isn't held right.

Fry's passion for the script can be clearly felt. The dialogue sizzles with humour. The acting sparkles with energy. The script gets fuel from the odd array of characters. Fry assembled fabulous young actors for these roles. Though fairly unknown, they shine and give the story life.

'Bright Young Things' does have its weak spots. The film never raises questions of how the main characters survive without jobs, get away with cocaine possession, or how Britain deals with the Depression.

The film manages to relate a comedic, albeit foreign, script, and make it relevant to the present. Although the story takes place in the last century, issues of sex, scandal, and celebrity obsession hound society today.

The gorgeous 'Bright Young Things' made it into this year's Toronto International Film Festival.

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Congratulations to the winners of last week's skill- testing question!

Daniel Isaac
Nadia Jencik
&
Jaclyn Li

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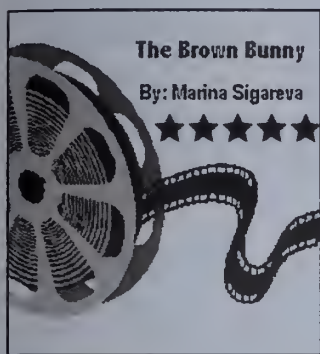
SUNDAY



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Vincent Gallo, daring film's creator, proves he is a genius



At first, I thought 'The Brown Bunny' deserved to be ridiculed and called one of the worst movies ever. It felt good. Not only are bad films easier to review than great ones, but I thought I'd have a really satirical and condescending article to print.

The film starts off with Bud Clay (played by Vincent Gallo) racing motorcycles, then follows him on his journey across America to join another motorcycle race.

While traveling, he asks women, strangers really, to come with him, only to leave them behind. Bud gets flashbacks of his girlfriend, Daisy (played by Chloe Sevigny), whom the audience soon learns he left in California.

During his journey, Bud travels to his childhood home and tries to reconnect with Daisy's parents. He also stops to ride his bike on Utah Sand Flats. Bud then visits Daisy's house and leaves a note for her to meet at his hotel.

What follows in the hotel are sexually explicit scenes of two betrayed lovers reuniting.

Vincent Gallo appears in the film, and also takes on the roles of

the film's producer, director, writer, production designer, director of photography, editor, camera operator, and the person in charge of hair, makeup, and wardrobe.

I, at first, thought badly of the film since it contained more prolonged scenes of highway driving and quiet nothingness than any other film I have seen. In its 90-minute duration, only five songs played to act as the soundtrack.

And the audience repeatedly watches Bud's profile as he drives down highways during dusk. Car head and break lights are the only real illuminating source.

'The Brown Bunny' made me impatient and apprehensive.

The sparse dialogue in the script confuses. In a world where many consider a pause dramatic, a long, long moment where the character thinks only bores and frustrates.

The characters say very little, and much of it gets repeated. They talk as if they haven't finished grade four. This does not make the script silly, though, just subtle.

The film also contains very few characters. Vincent Gallo, as lead Bud Clay, earns the viewer's respect slowly. His voice seems eerily soft, and high, as if the excruciatingly painful events in his life have sent him back to childhood to redo life over again.

Gallo's talents as director are

best viewed in Sevigny's daring performance as addict Daisy, and his own vulnerable one. And Gallo's choice of music is stellar. The five songs act to accentuate the silence in 'The Brown Bunny.'

To have written a work of such simplicity, of such stark beauty, one must either be insane, or a genius. This horribly depressing and disturbing film gained a controversial reputation in film festival circuits.

You must see it if you get the chance, although, due to the intense content, it's unlikely it will soon appear in your neighborhood theatre.

Many people walked out on the



Bud Clay (Vincent Gallo) clutches the love of his life, Daisy (Chloe Sevigny), in front of their new house in California. In 'The Brown Bunny' Bud pines for Daisy, and flashes back to this simple, perfect moment often.

photo/Toronto International Film Festival

press screening at the Toronto International Film Festival. I cannot speak for them, but for me, once the film ended, it changed the way I view life.

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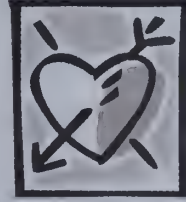
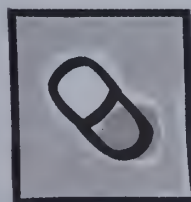
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Violins add spice to pop punk

Yellowcard
Capitol 2003
Ocean Avenue

Line-up change makes for great music.

After forming in 1997, Jacksonville, Florida's, **Yellowcard** made a line-up change and replaced **Ryan Key** as the new lead vocalist. The band then moved to Southern California, which might explain the title of the new record – *Ocean Avenue*.

Yellowcard's latest album fuses sounds of pop-punk with the music of violins, pianos, and cellos. Think *Good Charlotte*, *Rufio*, *The Ataris*, and a pinch of classical music.

Each song has its own charm. 'Breathing', fast-paced and upbeat, would play well live. 'Ocean Avenue,' sung by Sean Mackin, the band's classically-trained violinist, exudes longing and frustration and regret.

The band slows down for 'Empty Apartment', about another relationship gone wrong. 'Life of a Salesman' would make the perfect Father's Day song to stage-dive to. 'View From Heaven' shows the band coping with the death of a friend.

While the disc's lyrics deal a lot



with romantic relationships, the album manages to stay refreshing and exciting until the end. Discover the splendid *Ocean Avenue*, if only to hear a classically-trained violinist's take on punk.

- Marina Sigareva

Editor rates 'best of fest'



These five films, though not reviewed fully by The Medium, prove that the Toronto International Film Festival exists especially for one important reason -- to show movie fans great films!

Confession: The Turkish film tells of the marital woes of a couple who shares a dark, guilt-ridden secret from their past. The husband also has to deal with the wife's complex infidelity. The couple actor and actress display very violent and convincing chemistry.

A Good Lawyer's Wife: From South Korea comes a moving film of a family's decay. The husband's unfaithfulness leads his wife to an affair with a younger next-door neighbour. Another mistake from his part further adds to her desperation.

The film shocks viewers with great acting and a crisp script.

Valentin: The young protagonist in this Argentinean film roused applause from the audience at the end of the screening. 'Valentin' desires a career as an astronaut but his father's temper, his mother's absence, and the lack of a good space program in Argentina make him question his dreams. The film is indeed a sweet and charming piece of art.

Afropunk: The "Rock 'n' TIFF, and out in theatres in October. **Roll Nigger**" Experience: This documentary examines the lives of African-Americans who listen to punk music. They consider

themselves 'hardcore' and immerse themselves in a culture that both alienates them, and gives them a place to belong.

'Afropunk' explores issues of race, culture, gender, and black history and its impact on music. 'Afropunk' makes for unfortunately short, but fascinating, viewing.

Danny Deckchair: I had a smile on my face the entire time I watched this Australian movie. Danny Morgan's life completely transforms as he takes flight in his original hot air balloon invention - a patio chair borne by helium balloons.



Bearded Jack Black bends over willowy Mike White. photo/web photo

The pair star in 'School of Rock,' shown at TIFF, and out in theatres in October.

Danny embarks on a new future only to have it crashed by his attention-seeking girlfriend.

Filmmakers happy with success of festival

The 28th annual Toronto International Film Festival ran this year from September 4-13. It brought famous stars to town, boosted the city's fragile economy, and allowed movie makers access to a forum in which to showcase their diverse works.

A total 339 films from 55 countries played in theatres all over Toronto.

Takeshi Kitano's 'Zatoichi' picked up the AGF People's Choice Award, chosen by Festival audiences. The film centers on a blind masseur, also the country's deadliest swordsman.

'Go Further,' the film about actor Woody Harrelson's tour down the Pacific Coast to promote simple, organic living, was first runner-up. The documentary with the self-explanatory title 'The Corporation' was second runner-up.

The press chose 'Rhinoceros Eyes' to receive the Discovery Award. It is a story about a disturbed prop-house employee.

The Award for Best Canadian Short Film, and a \$10,000 cash prize, went to 'Aspiration.'

Toronto filmmaker Sudz Sutherland received the Citytv Award for Best Canadian First

Feature, and a \$15,000 prize for his film, 'Love, Sex and Eating the Bones.'

'Les Invasions Barbares', from Quebec's Denys Arcand, won the Toronto City Award for Best Canadian Feature Film. Arcand takes \$30,000 along with the award.

Director Achero Manas received the FIPRESCI Prize for his film 'November'. The prize gets awarded to a feature film directed by a budding filmmaker, and making its world premiere at the Toronto International Film Festival.

-Marina Sigareva

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RESUME & COVER LETTER WORKSHOP: Tuesday Sept. 16, 1:00-3:00 & Tuesday Sept. 23, 3:00-5:00

ELECTRONIC RESUMES: Tuesday, Sept. 16, 3:00-4:00 & Tuesday, Sept. 23, 2:00-3:00

RESUME CRITIQUES: Every day this week! Mon Sept 15 to Fri Sept 19. Details online.

DELOITTE & TOUCHE INFO SESSION: Monday, Sept. 22, 5:00-7:00pm, Faculty Club, SE 3140

PUBLIC SERVICE COMMISSION/FEDERAL GOVERNMENT INFO SESSION: Tues Sept. 23, 12-1 & 1-2, Student Centre, 2nd Floor Boardroom. Students in all programs and years welcome!

VOLUNTEER FAIR: Wednesday, Sept. 24, 11:00-2:00, Student Centre. List of participants online.

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UTMAC Bi-Elections

Interested in how you can become a member of the UTMAC council? There is currently one position available waiting to be filled by an enthusiastic student who wants to contribute to UTM athletics.

What: *Director of Intramural Affairs 2003-2004*

When: *Application Deadline is Monday September 22, 2003*

How: *Applications available on the UTMAC website (www.utmac.ca) or in the council room located in the South Building Rm. 1114-A (across from the bookstore).*

For details about the position and requirements, visit the UTMAC office or visit our website www.utmac.ca for election information.



UTMAC's New Website

Yes, that right UTM students now you can have UTM athletics info at your fingertips anytime and anywhere for the first time. Log onto...

www.utmac.ca

- Find info about >>>
- UTMAC events
 - Intramural Affairs
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 - Try-out dates & times
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Upcoming Events

ROCK CLIMBING

Come test your skills on the rock climbing wall outside the student centre. No prior experience necessary, just come out and have fun!

When: Monday, September 22

Time: 10a.m. – 5p.m.

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GO-KARTING

Race your friends at the *Formula Kartways*. Plus enjoy a "race-off" against the top 20 drivers and winning teams will receive trophies.

When: Thursday, September 25

Time: 8:00p.m. bus leaves

Where: Formula Kartways (Brampton)

Price: \$20 incl. laps, gas, etc.

For further details check www.utmac.ca
or come to Room 1114-A South Bldg.
Hurry to reserve your seat!

SPORTS

UTMAC gets “wet”

UTM honours best of 2002-03

BY MUHAMMAD HABASH

The UTM Athletic Council (UTMAC) declared this year's frosh week a resounding success. The council decided to forego using "Playfair Jerry" as their own event, choosing instead to organize the 5K Funwalk and Frosh Olympics.

"In the past, we've simply used our money to bring Jerry to UTM, which has been terrific, but this year we felt like council should bring something original and truly athletic to frosh week; I think we accomplished that," said Rishi Chugh, President of UTMAC.

UTMAC initially worried that student participation for the marathon would be scarce since the frosh were exhausted from the downtown parade and The Rinks the day before. Approximately 250 students, frosh leaders, and administrators joined members of The Don Rowing Club for the First Annual Funwalk. The event

raised \$250 which went to the Big Brothers and Big Sisters of Toronto.

UTMAC also organized the Frosh Olympics. The council originally planned to have organized competitions but the students were having fun playing recreationally. Participants played basketball, beach volleyball, tug-of-war, and soccer. A surprise water-balloon barrage by members of UTMAC and Medium Photographer, Mehraan Pavri, capped off the event.

"Everyone was complaining about the heat, so we figured what better way to cool the frosh down? Unfortunately, our balloons had trouble breaking and students were throwing them back at us. We ended up more wet than anyone else, but it was still fun," said UTMAC Secretary of Finance Dave Hamilton.

UTMAC has several events students can look forward to upcoming weeks including: free rock climbing at the Student Centre, Go-Carting, and a trip to an Argos game. For more info, students can check out www.utm.ca



Frosh along with frosh leaders enjoy some of the activities photo/Rishi Chugh organized by UTMAC during frosh week festivities.

BY DARRYL SEQUEIRA

Due to a wild ice storm, the Athletics banquet had to be postponed last year for a few weeks. The unexpected weather did not put a damper on the festivities when the event finally took place on April 17. This is the one night of the year when you do not mind sitting beside one of UTM's athletes because they are not dripping with sweat after a heated competition—no stinky equipment, no sweat-drenched uniforms, just the sweet smell of victory for the many teams that captured championships for UTM.

The year was very successful with UTM capturing seven championships in Tri-Campus and Interfaculty leagues. The women's basketball team led the way by winning the division one fall league and the inaugural Tri-Campus title. UTM's women also struck gold in division one field hockey and division one volleyball (fall season).



CPE Director Ken Duncliffe presents the female athlete of the year to co-winners Gina Rajack (left) and Steph Kishimoto. Top right, Steve Freitas accepts the male athlete of the year trophy.

Men's division one basketball and indoor soccer continued their dominance over the rest of the league as they defended their championships by winning for the second and third year respectively. UTM also claimed the division one waterpolo title. Honourable mention goes out to the other two Tri-Campus teams: men's ice hockey and women's volleyball. Faced with stiff competition from two all-star teams from St. George and the always tough Scarborough campus, both teams persevered reaching the finals in the inaugural season. This year the league has expanded to include men's outdoor soccer. UTM came up just short last year reaching the finals.



The individual awards were hotly contested, although each winner was very deserving as their accomplishments speak for themselves. The J. Tuzo Wilson men's athlete of the year was Steve Freitas whose skills and talents are not limited to just the soccer pitch as he was an active

participant in many other intramural sports. The awards committee had a difficult time selecting the women's athlete of the year. After much deliberation the James J. Rae award went to both Gina Rajack and Steph Kishimoto. Rajack was an instrumental part of the women's ice hockey and lacrosse teams. She also devoted her time as commissioner of the women's ball hockey league. Kishimoto was the catalyst on the women's basketball team igniting the team to two championships and a contributing factor to the women's outdoor soccer team during her tenure here at UTM. Both ladies exhibited sportsmanship and leadership both on and off the field. Congratulations to all winners and MVP's. This year certainly looks to be promising for UTM as many teams have had strong turnouts for tryouts this past week. There are also a lot of returning players to many of the teams who will certainly add leadership and experience.

Following are all winners of individual award winners for the 2002-2003 season:

J. Tuzo Wilson Male Athlete of the Year: Steve Freitas

James J. Rae Female Athlete of the Year: Gina Rajack and Steph Kishimoto

Coaches of the Year: Dan Fietje (Women's Field Hockey and Women's Ice Hockey), Darryl Sequeira (Men's Tri-Campus Ice Hockey), Elizabeth Rideout (Women's indoor Soccer), Steve Freitas (Men's outdoor and indoor Soccer)

Cynthia E. Haddow: Stacey O'Neill

Gold Award: Steve Freitas

Fairplay Award: Mel Lui, Darryl Sequeira

Referees of the Year: Scott Reidel, Jon Brown, J.P. Paluzzi, Matt Arduini, Mark Hawthorne, Derek Hui

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<p>Volunteer</p> <p>Give back to the community and be an ECSU volunteer. There are many opportunities available. Pick up your applications at the ECSU office today.</p>	<p>Join a Club</p> <p>From September 15th – 18th ECSU will be hosting a Clubs Week at the Student Centre. Don't miss this opportunity to sign up and get involved.</p>
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'Field of Dreams' – well sort of

BY DARRYL SEQUEIRA

With the expansion of parking lot number eight, the softball diamond has been demolished. The fall intramural league will not be jeopardized, however, the Centre for Physical Education is currently exploring some alternatives that will allow for the league to continue. Director of Athletics, Ken Duncliffe, said that the department "understands the need for parking with the double cohort and having a staging area for the construction of the new Athletics and Wellness Centre.

We have made accommodations in the meantime for our softball league and look forward to the redevelopment of this area for athletic use in the future."

In the meantime, the light standards from the softball diamond have been relocated to the south field (beside parking lot eight). "The benefit of having the south field lit will enable the CPE to offer a greater range of activities to the



students and community", Duncliffe said. Having a lit field will allow students to use the field later into the night as opposed to being restricted to activities only during daylight.

For all those interested in the softball league, there will be an entry meeting held on Sept. 23 at 5:00 p.m. in room 1114.



photos/Darryl Sequeira

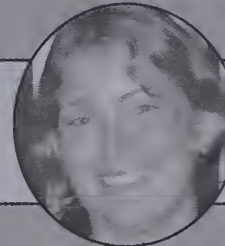
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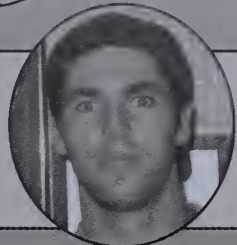


Val Lowe
Third-year
Student



"I prefer the traditional logos. The Blue Jays are just the latest team to add to the rising trend. There was nothing wrong with the old logo. It had more character."

"THE OLD ONE IS BETTER! The new logo is alright, but baseball still sucks!



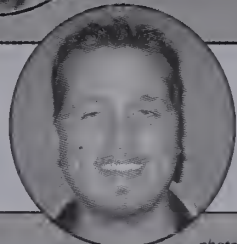
Bill Maloney
Fourth-year
Student

Michelle Thariath
Second-year
Student



"I think it is nice. It has a modern look and is a lot more sleek. It's a good change."

"Nice new look...but where is the Maple Leaf???"



Danny Mus
Fourth-year
Student

photos/Darryl Sequeira



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- Men's Soccer – Mon. Sept. 15 from 6-8 p.m.

South Field

- Women's Flag Football – Mon. Sept. 15 from 6-7 p.m.
- Men's Flag Football – Mon. Sept. 15 from 5-6 p.m.

Gym

- Women's Volleyball – Sept. 16, 17, 18 from 6:30-8 p.m.
- Men's Volleyball – Sept. 16, 17, 18 from 8-9:30 p.m.
- Women's Basketball – Sept. 16, 17, 18 from 5-6:30 p.m.
- Men's Basketball – Sept. 16, 17, 18 from 9:30-11 p.m.

Women's Hockey – Sept. 21, 28, Oct. 5 at the Hershey Centre from 10:30-11:30 p.m.

Men's Hockey – Sept. 21, 28, Oct. 5 at the Erin Mills Twin Pad from 10:30-11:45 p.m.

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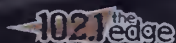
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